

How to avoid spitting buai around public areas and at your home



Carry a plastic bag when strolling out for a buai break...



Skin the buai and drop skin in plastic bag...



Chew buai...



and spit into plastic...



Tie the plastic tightly..

Throw away plastic at the rubbish tip near you...



Rubbish Drum



Kilakila Secondary opens 20 new classrooms

Justin Tkatchenko, Minister for Sports (left) and Powes Parkop, National Capital District Governor prepare to cut the ribbon to open the refurbished school hall as Kilakila Secondary Principal Herman Panai looks on. Photo: Paul Zuvani

By Paul Zuvani

THE vision to build new school facilities is for students to learn properly, be professionals and ultimately improve their standard of living, Powes Parkop, National Capital District Governor said this week.

He said this when he together with the Minister for Sports and Member for Moresby South Justin Tkatchenko, opened 20 new classrooms for Kilakila Secondary School this week. He said students should work hard and do well in their studies.

"We want you to be A students. That you be-

come champions. My goal is that you become leaders of tomorrow, professionals, be doctors, lawyers, engineers, accountants, teachers and so forth," Parkop said.

"We want you to be healthy, wise, wealthy and smart."

He said that students were needed to be productive and to lift their standard of living to greater heights.

He said their celebration of the day was to make them champions of tomorrow, but it was up to the students to take up the challenge.

Of the 20 classrooms, all of them are modernised with some newly

built and each could hold 30 students.

Together with the classrooms was the refurbished school hall.

The facilities were built at the cost of K2 million in which both Members contributed K1 million each from their electoral funds.

They also made a commitment of another K2 million to build security fence as well as upgrade sports fields.

The school started building classrooms at the end of 2015 and completed them at the beginning of this year.

Mr Tkatchenko urged students to look after the facilities.

"These are built for you to learn, for your children and their children and the future education of this country," he said.

"You must be educated and you must ensure that you have the best facilities in a complete, safe environment.

"This is just the beginning of the work Governor and I are doing.

"Governor and I are looking at improving the school's facilities for the long term."

He also assured the school that he and the Governor would build new teacher's houses soon.

Meanwhile school principal Herman Panai

thanked the Governor and Tkatchenko for their support.

"We want to make Kilakila Secondary School a School of Excellence but we lack proper facilities," he said.

"We need teachers' houses. Without good facilities and staff houses we won't be able to attract good teachers.

"I need good teachers to lift the level of learning."

He said that due to lack of accommodation many of the teachers were either sleeping at the squatter settlements or living in distant places and found it difficult to go to work.

YOUTH SAY... Gender based violence from a male's angle

Josiah Ururu Kana

Gender based violence or violence against woman is one of the most pressing issues in PNG and it has already become a norm in many homes in our country. In many cases, women are mistreated often because of their gender. As a youth, what is your opinion on the cause of GBV and what strategies do you think should be applied in solving the issue?



Name: Gideon Kailala
Age: 24
Province: Enga

My opinion as a young married man myself, I think gender based violence is often caused by lack of communication skills or when the two parties have different views in addressing a conflict and also when there is jealousy. My suggestion to prevent it to all men is to learn how to walk off an intense argument to cool off somewhere if you think that you may beat your wife at that time. It will also give her space to cool off, and learn to respect and trust your partner as she trusts you and there will be no room for jealousy.



Name: Chris Kolomango
Age: 20
Province: Southern Highlands

Opinion- I think one of the contributing factors to GBV is drugs and alcohol. Often the young while under the influence of alcohol and drugs go out and performs all kinds of abuse on many female victims.

Even married man beat their wives due to lack of comprehension in solving problem because of excessive alcohol intake. My solution is simple, start going to church for counselling and receive Jesus Christ so these addiction will leave.



Name: Philip Ararua
Age : 20
Province: Madang

Opinion- I think the causes of gender-based violence is the cultural mindset that we have where males seemed to be the dominators in the house.

Thus, this puts a demeaning image on females and ignores their value as human beings.

The solution is that our mindsets must change and we must look into ways of how we can look after and treat our women with care because without them, we wouldn't be here.



Name: Henry Siru
Age : 24
Province: East New Britain

My opinion from my personal observation on violence against women from where I reside,

I believe gender based violence in the case of married couples happens because sometimes the women cannot submit to their husbands in an argument and also in some cases the women can be unfaithful to her husband.

My solution is that women must learn to control themselves and submit and be faithful to their husbands.

Dawn Porter: American Film Showcase Opens in Port Moresby

U.S. Embassy, Port Moresby: The U.S. Embassy in Port Moresby is pleased to present internationally-acclaimed American documentary filmmaker and founder of Production Company Trilogy Films, Dawn Porter, at a variety of venues in Port Moresby from March 1 – 11, 2017.

Dawn Porter's visit to Port Moresby is part of the American Film Showcase program supporting the Embassy's programs and initiatives empowering women, addressing gender-based violence and keeping girls in schools.

Porter will highlight the importance of women's entrepreneurship in her first meeting at the Women Business Resource Center. Porter's visit will also feature engagements with film/documentary producers and students at the University of Papua New Guinea; emphasizing the impact that visual arts and film can have in eliminating gender based violence, discrimination, and supporting other social justice related topics.

Porter is a 1988 graduate of Swarthmore College and Georgetown University Law School. Trained as an attorney, she became a filmmaker and financed her first film with assistance from the Ford Foundation.

Porter started her film career by working as executive producer for various films. In 2009, she executive-produced director Jon Bowermaster's Terra Antarctica, Re-Discovering the Seventh Continent, a 49-minute documentary exploring the Antarctica Peninsula and its evolution.

In 2009, she also co-executive produced two other films: Serious Moonlight, and What Would Darwin Think? Man v. Nature in the Galapagos.

In 2011, she co-executive produced The Green, a romantic drama feature film directed by Steven Williford.

Porter's directorial debut was the 2013 documentary film Gideon's Army, about three black public defenders working in the Southern United States.

The film premiered at the Sundance Film Festival in 2013, where it won the festival's "Documentary Editing Award". The film also won the Creative Promise Award at the 2013 Sundance Film Festival.

Gideon's Army premiered on HBO in July 2013, and was later nominated for an Emmy Award and an Independent Spirit Award for Best

Documentary Feature. The film also won the Ridenhour Award for best documentary film in 2014.



American documentary filmmaker and founder of Production Company Trilogy Films, Dawn Porter will be in Port Moresby from March 1 – 11, 2017.

Documentary Feature.

The film also won the Ridenhour

Award for best documentary film in 2014.

HIV/AIDS Kills, stick to one partner



Veronica Hatutasi i blowing the candle on her farewell cake while her colleagues look on. L-R Assistant Editor Frieda Kana, Buana Ragela, Administration & Accounts Officer and Advertising and Marketing Manager, Lessley

By: Shirley Gar
UPNG journalism student

A SIMPLE, down to earth, committed and softly spoken woman of Bougainville says, although she may be retired, her heart will always remain with Word Publishing and, Wantok Niuspepa.

Veronica Hatutasi, a long Serving staff of Wantok Niuspepa for 23 solid years will always carry the fond memories of the times she spent with Word publishing.

It all started after the crisis in Bougainville back in 1993, when she decided to move her family out of Bougainville just to avoid all the dilemmas of the crises as it was a horrific situation and environment to be in.

She flew with her family to Port Moresby in 1993 but instead of going back, she decided to start a new chapter in her life with her

children. Having stayed in Port Moresby for a couple of months, she felt the urge to secure a job.

It was through one of her good friend by the name of Anna Solomon that she started work as a reporter in March 1993.

She recounts, "Being new to the working environment in a newsroom and especially to write in Tok-Pisin was a bit challenging for me because it was a new thing to me as I was just used to writing in English.

Having specialized in Literature with a minor in Political Science, the world of Journalism was also new for her.

"In the field of Journalism, like any other specialized field, there are certain key words used in the office which they understand. For example, certain words used are vox-pop, stringers, post mortem etc.

Gone But the heart lingers on



Veronica with old colleagues and friends.. L-R (Ivan Baiagau, former colleague, Veronica Hatutasi, Anna Solomon, former Editor in Chief and General Manager, Word Publishing Company, Nicky Bernard. Photographer, Jada Wilson, Chief Graphic Artist. Photo: Frieda Sila Kana.

"So namba wan taim bilong miting na bosmeri, singautim mipela na tok bai gat wampela Post Mortem. Namba wan taim mi harim dispela wod Post Mortem,

mi ting olsem mipela bai go long haus sik na Katim Bodi bilong wampela dai man," she laughs quietly as she recalled her first confusion in the newsroom.

After few months of work she finally got herself acquainted in the field. She started as a reporter on Wantok Niuspepa, then became the deputy editor and in 2013 she finally became the Editor. She worked as the editor until her retirement on the 27th January 2017.

A small and wonderful farewell lunch was held in the office with board members of Word Publishing the staff and a few of her family members on the 26th of January 2017.

During her early stages of work, she reported on the crisis in Bougainville where she established contacts with the people from the Autonomous Region of Bougainville (AROB). At that time she was writing stories for the Women and Faith section of the newspaper. This opened doors to the outer world where she gained the opportunity to see places such as:

Samoa trip- which included a two weeks training course on writ-

ing feature stories. Fiji- A conference for the Media Freedom Day as well as women and faith.

I. Adelaide- Year Conference about the media in which she gave a talk about Word Publishing.

II. Raratonga-Cook Islands- She represented the Pacific Association of Christian Communication for a one week conference.

During the 23 years she worked as a journalist in Port Moresby, Veronica could not forget the experience of living through the Bougainville crisis with her young children. She wrote about these experiences and life as a reporter in Port Moresby, in a book titled "Beyond the blockade" which was launched in Port Moresby on February 26, 2016.

Mrs. Veronica Hatutasi says, she really enjoyed with Word Publishing. As it was like family working environment. "As all good things come to an end, I prefer to go back home but my heart will always be with Word Publishing and, Wantok Niuspepa.

"Her advice to the young upcoming Journalists, is to "Strive Hard, be Committed, because the Sky is the Limit."



(Right) General Manager of Word Publishing Company, Elizabeth Konga showing the traditional Wantok Newspaper style going away present to Mrs. Veronica Hatutasi (left). Photo: Nicky Bernard

New Zealand startup offers unlimited holiday and profit share to attract workers

A gaming company in New Zealand is luring employees from around the world by offering unlimited paid annual leave, a share in the company's profits and no set work hours.

Dean Hall became famous in international gaming circles for being the lead designer on the popular zombie apocalypse video game DayZ.

After searching the world for a location for his new gaming studio, Rocketwerkz, New Zealander Hall settled on the small university town of Dunedin on the south island's east coast, where property is cheap and creative start-ups have become a core part of the city's identity.

Rocketwerkz's flexible work culture - which includes unlimited leave, a share in the company's profits and Hall's salary capped at 10% above his highest-paid employee - is now drawing talent from around the globe, with Hall receiving 300 Facebook messages of inquiry since a local newspaper wrote about his unorthodox office last week.

Last year, when the company was still in its infancy, kittens would also make a regular appearance in the office as a form of combating stress, and Friday afternoons are generally reserved for sports and games to end the week on a playful note.



Some of the staff from New Zealand start-up Rocketwerkz, in Dunedin, who enjoy unlimited annual holidays, and a share of company profits.

"The first time I heard about the idea of unlimited paid leave in places like Silicon Valley it was about the problems it caused, that a culture had sprung up where employees took no leave," said Hall, a former air force officer for the Royal New Zealand Air Force.

"So to address that our staff are issued the standard New Zealand annual leave of four weeks, but they can also take unlimited leave in addition to that. My time in the army actually influenced my ideas

around this, where people are your greatest asset."

Hall's company, whose headquarters are situated in the industrial wharf area of Otago Harbour, wedged between a brewery and salt-stained fishing trawlers, currently employs 40 staff, though Hall projects his team will grow to 100 by the year's end, with the ambition to make New Zealand's nascent gaming industry as big as its now flourishing film industry.

The youthful CEO argues that

despite his work culture sounding like a quick route to missed deadlines and empty desks, it is designed to give employees the autonomy they need to manage their personal lives, whether that entails going to the bank or health appointments during work hours, or staying home to mend a rocky relationship or grieve for a dead pet.

"By giving our staff unlimited time to sort out any issues with their homes or personal lives, it means when they do come to

work their mind is unburdened and they're ready to focus," says Hall.

"And by having the freedom to deal with the life stuff, which can frankly be complicated, they begin to associate work as an enjoyable place to be, where they perform at their best and have the freedom to be completely creative."

Emily Lampitt, from Britain, is a 3D junior artist who has been with the company for a year and half.

She says the flexible work culture was a huge factor in her decision to move to the bottom of New Zealand, and she has used it to visit family at short notice, or take long weekends by leaving early on Friday's.

"The flexibility here has made me feel much more relaxed, and it really has made my life easier," she says.

"That internal-stress I used to feel in a traditional hierarchical work environment has gone, so when I am at work now it is because I want to be, because I am passionate, not because I am afraid of my boss or watching the clock."

This month opposition leader Andrew Little visited Dunedin and said if Labour was elected to government in the September elections it would invest \$10m in the Dunedin gaming industry, with the goal of eventually making it a \$1bn industry.

Humanity Foundation improves lives of the destitute

By JOE GURINA

NEGLECT in addressing or meeting human needs from the top hierarchy is one factor that contributes to the increase of poverty in the country. Thus lack in empowering and enhancing human development contributes to social problems in communities.

Previous governments have lost focus in addressing these issues resulting in the influx of urban migration of people to find better living opportunities in the urban centers of the country. However these migrants still missed out on basic community services in bettering their livelihoods.

Prostitution has reached an overwhelming peak, youths get involved in criminal and illegal activities to sustain themselves to meet their daily needs.

How to address these growing issues is a demand the governments past and present have failed to tackle.

An emerging humanity organization has evolved to address these issues. The aim of this foundation is to change the mindsets of the simple ordinary people to sustain better livelihood.



Cooking class at Talleres Training Centre, Kororosea.

Humanity Foundation for Moresby South (HFMS), a community based organization in Port Moresby was launched to change and improve lives of simple and disadvantaged people anchored with its life - skills training programs.

Established in 2015, the foundation based in the Moresby South electorate is using its skills training program as a vehicle to serve the needs of the disadvantaged groups, families, and individuals within the electorate.

A not for profit organization, the foundation is lends a hand to the

unfortunates to reconstruct and better their livelihood through its skills training program.

The skills trainings include, cooking, sewing and financial literacy. Mothers, young girls and young men are now equipped with the know how in generating their own income through the skills training program.

The program has equipped mothers and girls even the men folks on how to bake cakes, cookies and sconces to sell for a living. The sewing class has motivated the women folks to sew different patterns of clothes that as enabled themselves to participate in the meri blouse market competition in the city.

With ambitions on the training program, the foundation aims to be on par with the current top three Community Based Organizations (CBOs) in the country including -ADRA, Anglicare and Catholic Education Agency.

Foundation's program coordinator Steven Toru says the life - skills training package provides alternatives to mothers, girls and youth to make out successful living from the trainings provided.

"The skills training program is used as a vehicle to reach out to the simple grassroots people to enhance their livelihood. The training programs gives hope and inspires them to be self-reliant," Toru said. "Thus it encourages them to participate effectively in the SME sector."

Toru who has a wealth of experience relating to community development work while working with Ginigoda Business Development for the past 15 years says he is using his expertise to lead from the front to meet people's needs.

From this program, Toru said a 60 year old woman in Koki Wanigela has learnt how to manage her money through the financial literacy program.

"We have received enormous feedbacks or results from the programs and many (people) are still asking for the programs to be hosted in their areas," Toru said.

"The feedback is rewarding and the simple people are now having

their lives improved through the programs. 'It is a milestone achievement for this foundation to have contributed to the wellbeing of the people in the electorate,' Toru added.

The foundation has locked down its training programs with the Women's' Micro Bank (WMB) to help mothers open up accounts with the bank. This Toru adds is a pathway in enhancing women's participation in the SME sector.

Toru says the foundation is working with both the government and private sectors to enhance its programs. Despite not having funding support from donor agencies or the government, it serves the needs of the people from its own funding sources. The foundation also helps in meeting funeral costs for the penniless who cannot afford the costs.

Newly established and as such, the foundation is wholly funded through personal contributions and fundraisings to sustain its operations.

The programs are conducted in the Motu Koitabu villagers and the urban settlement area of the electorate.